

**COURSE OF STUDY: LM-5 DIGITAL HERITAGE. MUSEUMS ARCHIVES LIBRARIES** 

**ACADEMIC YEAR: 2023-24** 

ACADEMIC SUBJECT: Theories and semiotic practices of costruction of cultural

heritage

General information	
Year of the course	2°
Academic calendar (starting and ending date)	Second Semester 26.2.24/15.5.24
Credits (CFU/ETCS):	6
SSD	Filosofia e Teoria dei Linguaggi M-FIL/05
Language	Italian
Mode of attendance	Attendance optional but strongly recommended

Professor/ Lecturer	
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Telephone	
Department and address	Palazzo Ateneo, Second floor
Virtual room	https://teams.microsoft.com/l/team/19%3ad216a8ef32064a0a96c6f371695a 6fa0%40thread.tacv2/conversations?groupId=41c70551-ef40-464e-9c7e- 1ce78ed8d22a&tenantId=c6328dc3-afdf-40ce-846d-326eead86d49
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Monday 11-13 by appointment via e-mail

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42	0	108
CFU/ETCS			
6			

Learning Objectives	Acquisition of the tools to explore important topics in the philosophy of language and of the ability to apply knowledge even to new theoretical contexts and issues not directly covered in the course. Acquisition of the specific vocabulary of the discipline. The program 2023-24 focuses on the relationship between saying and said in Levinas and on the Derridean interpretation of Levinas' thought, with particular reference to the nexus between trace and writing.
Course prerequisites	There are no specific prerequisites for taking the course.



Teaching strategie	The course organization includes lectures, moments of dialogue and discussion with the students and in-depth seminar meetings with possible support from experts in the field. The chosen texts allow an in-depth study of important problematic nodes of the discipline, its methodologies, and problematic nodes. During the lectures, the reference texts will be explained, verifying, through discussion and dialogue with the students, the understanding of the issues addressed. In the moments of dialogue and discussion, the students will practice and improve critical reading skills. Students, moreover, will be encouraged to produce, during the course, a short paper about the topics of the course, and to discuss it with the class.
Expected learning outcomes in terms of	
Knowledge and	-Knowledge of the connection between the question of language and the
understanding:	question of otherness in 20th century philosophy;
	-ability to frame the issues addressed in the problematic framework of 20th
	century philosophy.
	-critical and in-depth knowledge of the question of language in Levinas;
	- critical and in-depth knowledge of Derridean interpretation of Levinas;
	-ability to frame the issues covered in the theoretical-problematic framework
	of 20th century philosophy.
Applying knowledge and	-Ability to discuss complex issues related to the philosophy of language
understanding:	critically and independently;
	-ability to apply the knowledge acquired through in-depth study of the topics
	in the program to new theoretical contexts and to objects of study not directly covered in the course, developing skills that will be particularly useful
	in further study;
	-ability to identify, distinguish and critically discuss the main methodologies
	and theoretical lines related to the philosophy of language, identifying their
	historical and cultural dynamics of reference.
C-th-Lill-	
Soft skills	Making informed judgments and choices  Critical skills and independs will be developed in place through discussion and the property of the place through discussion and the place through discussion and the place through the
	Critical skills and judgment will be developed in class, through discussion and dialogue, and during seminar activities, in which particular issues will be
	explored in depth, also with support from experts/experts in the field. At the
	end of the course the student will acquire:
	-the conceptual tools to distinguish different forms of textuality and the
	differences in their processes of signification;
	-the tools to control and understand the mechanisms of meaning production
	and their correlation with social, political, economic contexts.
	Communicating knowledge and understanding
	Moments of dialogue and discussion during the lectures will be useful in
	developing the ability to clearly formulate a discourse on the issues covered
	by the course, using the specific vocabulary of the discipline. During the
	seminars, students will be invited to pose questions, including in the form of
	scheduled speeches prepared with the assistance of the teacher. In addition,
	the students will be encouraged to produce, during the course, a short
	presentation exploring the topics covered and to present it to the class,
	submitting it for discussion. At the end of the course, the student will acquire:
	-The ability to communicate and discuss clearly the issues covered in the
	The ability to communicate and discuss clearly the issues covered in the



	course;
	-the ability to use the specific vocabulary of the discipline;
	-the ability to share, elaborate, synthesize, and argue with propriety of
	language their knowledge related to the discipline.
	Capacities to continue learning
	The in-depth study of important problematic nodes in the Philosophy of
	Language will enable the student to independently understand and critically
	discuss texts related to philosophical-linguistic issues, placing them in their
	theoretical context. In particular, the student will acquire:
	-the ability to update and personalize his or her knowledge and to understand
	and critically discuss scholarly publications related to the topics covered;
	-the ability to identify, explain and compare different approaches and
	methods related to philosophical-linguistic issues;
	-the ability select the relevant literature.
Syllabus	
Content knowledge	<b>Title</b> : The saying and the said: body, translation, writing, interpretation.
Content mioriteuge	The the saying and the said body, translation, withing, interpretation
	Course themes:
	The connection between the question of language and the question of
	otherness, with special reference to Levinas' thought. Derridean
	interpretation of Levinas: trace and responsibility.
	interpretation of Levinas. trace and responsibility.
	Topics covered:
	-Levinas: language, body and otherness;
	-Levinas: the saying and the said;
	-Derridian reading of Levinas;
	-Textuality, writing and responsibility.
Texts and readings	Levinas, Altrimenti che essere o al di là dell'essenza, Jaca Book;
	Derrida, Addio a Emmanuel Levinas, Jaka Book.
Notes, additional materials	Additional teaching materials will be provided during class.
Repository	Scheduled texts are available at the department libraries
· · ·	https://opac.uniba.it/

Assessment	
Assessment methods	The examination is conducted through an oral interview on the contents of the program.  The exam schedule is published on Esse3 and at this link: https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame
	To register for the exam, it is mandatory to use the Esse3 system.
Assessment criteria	The student will be expected to demonstrate the ability to construct an independent path on the topics covered, to organize a discourse in a clear and linear manner, to use and control the specific vocabulary of the discipline, and to demonstrate the ability to reason critically about the issues addressed.
	Knowledge and ability to understand
	The student should demonstrate:



	- That he/she understands the main concepts covered in the course;
	- That he/she can explain and critically analyse the issues addressed in the
	course;
	- to be able to orient himself/herself in the reference texts.
	Applied knowledge and comprehension skills The student should be able
	<ul> <li>to choose and use the concepts and analytical tools acquired during the course to develop an autonomous discourse on the topics covered;</li> <li>to discuss critically and independently the basic issues related to the</li> </ul>
	philosophy of language; - to distinguish the main methodologies and theoretical lines related to the philosophy of language, identifying their historical and cultural dynamics of reference.
	Autonomy of judgment
	The student should be able: - to use independently the conceptual tools acquired during the course and to select the information that serves their contextualization; - to distinguish the different forms of textuality and the differences in their
	processes of signification; - to understand and distinguish the mechanisms of meaning production and their correlation with social, political, economic contexts.
	Communication skills  The student should demonstrate that he/she has acquired:  - the ability to communicate and discuss clearly the issues covered in the course;  - the ability to use the specific vocabulary of the discipline:  - the ability to share, elaborate, synthesize and argue with propriety of language questions related to the discipline.
	Ability to learn  The student must demonstrate that he/she has acquired: - the ability to update and personalize his/her knowledge and read scientific publications related to the topics covered; - the ability to recognize the different approaches and methods of texts related to philosophical-linguistic issues.
	Communication skills  The student should demonstrate that he/she has acquired:  - the ability to communicate and discuss clearly the issues covered in the course;
	<ul> <li>- the ability to use the specific vocabulary of the discipline;</li> <li>- the ability to share, elaborate, synthesize and argue with propriety of language their knowledge related to the discipline.</li> </ul>
Final exam and grading criteria	The final grade is given in thirtieths. The exam is considered passed when the grade is greater than or equal to 18. Honours (lode) will be awarded to students who demonstrate that they have developed, among other required skills and abilities, independent judgment and the ability to learn.
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